

# MICHAEL ROESCH

## FILM & VIDEO EDITOR

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## INTRODUCTION

I've a unique passion for the art forms of digital and film editing. My lifelong experience as a musician lends a rock n' roll sensibility to my work and emphasis on distinct visual style is incorporated in all of my creative endeavors.

## SOFTWARE PROFICIENCY

### Non-linear Editing Software

Avid Media Composer  
Adobe Premiere Pro  
Apple Final Cut Pro  
DaVinci Resolve

### Design & Media Software

Avid Pro Tools  
Adobe After Effects  
Adobe Illustrator  
Adobe Photoshop  
Adobe In Design  
Adobe Media Encoder

## TECHNICAL SKILLS

Narrative and documentary editing  
Multicam editing  
Offline/Online workflow  
Sound syncing  
Transcoding dailies  
Color and sound turnover  
Chroma keying  
Motion Design

## CERTIFICATION

Avid Media Composer User Certified, 2019  
Adobe Premiere Pro Certification, in progress



## ACADEMIC EDUCATION

### SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

#### Master of Fine Arts in Film and Television, 2020

Concentration, Film Editing  
Graduated Magna Cum Laude, 3.96

### UNIVERSITY OF CINCINNATI/COLLEGE-CONSERVATORY OF MUSIC

#### Bachelor of Fine Arts in Electronic Media

Concentration, Video Editing

## FILM & MEDIA EXPERIENCE

### EDITOR

Romascope | August 2022 - Present  
Los Angeles, CA

Edit videos utilizing 8K resolution workflow, including color correction, masking composition, sound syncing and green screen ultra keying. Implement motion graphics, stock b-roll, sound effects and music for educational programming with an emphasis on entertainment value.

### EDITOR, MOTION DESIGNER

All-In Nutritionals | October 2021 - July 2022  
Springfield, OH

Created digital media for various social media and streaming platforms. Produced, shot, color corrected and edited all in-house projects. Emphasis on product advertisements and educational videos.

### EDITOR, ASSISTANT EDITOR (FREELANCE)

Lotus Pictures | May 2021 - October 2021  
New York, NY

Created digital advertisements for high-profile client base. Transcoded footage, synced sound, organized raw footage, constructed stringout sequences and built deliverables for postproduction team.

### EDITOR, MOTION DESIGNER

The Next Wave | August 2020 - March 2021  
Dayton, OH

Produced digital advertisements, in-house promotional videos and politically based content. Built motion graphic elements utilizing After Effects and Photoshop. Produced, shot and cut all in-house projects.

### ASSISTANT EDITOR

*The Tiny House Project* | November 2018 - May 2020  
Savannah, GA

Assistant editor for SCAD faculty directed feature-length documentary film. Transcoded, labelled and organized footage.